

No. 1a. When jealous torments rack my soul

Song

Piano arr.:

Wilfred

Ed Munzer

Allegro con brio

1

ff

Wilfred:

1. When jeal - ous tor - ments rack my soul, My ag - o - nies I can't con - trol. Oh
ker - chief on your neck of snow I look on as a dead - ly foe. It

5

p

bet - ter sit on red hot coal Than love a heart - less jade. The red hot coal will
go - eth where I dare not go And stops there all day long. The belt that holds you

10

scherzando

hurt, no doubt, But red hot coals in time die out. But jeal - ous - y you can - not rout, Its
in its grasp Is, to my peace of mind, a rasp. It clasp - eth what I can - not clasp. Cor -

15

8
 fires will nev - er fade. It's
 rect me if I'm wrong.

20

f

8
 much less pain - ful, on the whole, To go and sit on red hot coal 'Til you're com - plete - ly

24

p

8
 flayed. Or ask a kind - ly friend to crack Your wretch - ed bones up - on the rack Than

29

8
 love a heart - less jade, Than love a heart - less

34

cresc.

8
 jade. 2. The jade.

38

f

43

Poco meno mosso

The bird that break-fasts on your lip, I

tr

48

would I had him in my grip. He sip-peth where I dare not sip, I can't get o-ver

tr

53

that. The cat you fon-dle, soft and sly, He lay-eth where I

cresc.

p

60

dare not lie. We're not on terms, that cat and I. I do not like that

67

cat. It's much less pain-ful, on the whole, To go and sit on

Tempo I°

73

red hot coal 'Til you're com-plete-ly flayed. Or ask a kind-ly friend to crack Your wretch-ed bones up-

79

on the rack Than love a heart-less jade, Than love a heart - less jade.

cresc. **f**

85

Or ask a kind - ly friend to crack Your wretch-ed bones up-on the rack

8
Than love a heart - less jade!

91

ff

Detailed description: This musical score block contains measures 88 through 94. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Than love a heart - less jade!". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The piano part features a series of chords and arpeggiated figures. A dynamic marking of *ff* (fortissimo) is present in measure 94. Measure numbers 8 and 91 are indicated on the left side of the staves.