

No. 8. Ah! gallant soldier, brave and true

Zara, Fitzbattleaxe, Troopers and Chorus

Zara:

Allegro moderato

Ah! gal-lant sol-dier, brave and true In tent-ed field and

f *p*

This block contains the first system of the score. It features a vocal line for Zara and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The piano part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The lyrics are: 'Ah! gal-lant sol-dier, brave and true In tent-ed field and'.

tour - ney, I grieve to have oc - ca - sion'd you So ve - ry long a

This block contains the second system of the score. It continues the vocal line for Zara and the piano accompaniment. The lyrics are: 'tour - ney, I grieve to have oc - ca - sion'd you So ve - ry long a'.

Fitzbattleaxe:

jour - ney. When sol - dier seeks U - to - pian glades In charge of Youth and

This block contains the third system of the score. It features a vocal line for Fitzbattleaxe and a piano accompaniment. The lyrics are: 'jour - ney. When sol - dier seeks U - to - pian glades In charge of Youth and'.

Beau - ty, Then plea - sure mere - ly mas - quer - ades As Reg - i - men - tal

This block contains the fourth system of the score. It continues the vocal line for Fitzbattleaxe and the piano accompaniment. The lyrics are: 'Beau - ty, Then plea - sure mere - ly mas - quer - ades As Reg - i - men - tal'.

Du - ty!

Women: *f* Tan - tan - ta - ra - ra - ra - ra - ra - ra!

Men: *f* Tan - tan - ta - ra - ra - ra - ra! The Trum - pet call of Prin - cess Za - ra!

f *ff*

M

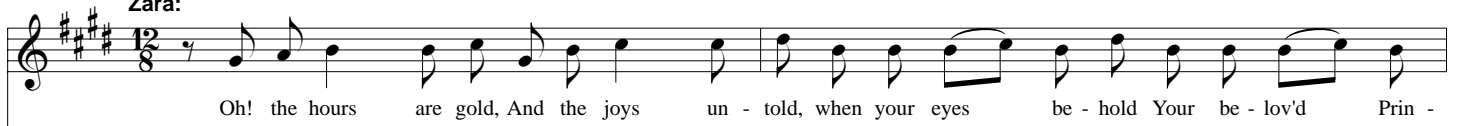
Fitzbattleaxe: And we are the es - cort: First Life Guards!

Troopers: And we are the es - cort: First Life Guards!

That's trump call and we're all trump cards.

That's trump call and we're all trump cards.

Zara:



Oh! the hours are gold, And the joys un - told, when your eyes be - hold Your be - lov'd Prin -

Fitzbattleaxe:



Oh! the hours are gold, And the joys un - told, when my eyes be - hold My be - lov'd Prin -

Troopers:



First Life Guards, the First Life Guards! And we are the es - cort: First Life Guards!

Nek. & Kal. with soprano



They're her es - cort the First Life Guards! First Life Guards!



They're her es - cort the First Life Guards! First Life Guards!



f



cess; And the years will seem but a brief day - dream In our hap - pi - ness!



cess; And the years will seem but a brief day - dream In our hap - pi - ness!



First Life Guards, the First Life Guards, the First, the First Life Guards! Tan-tan - ta - ra -



They're her es - cort the First, the First Life Guards! Tan-tan - ta - ra -



They're her es - cort the First, the First Life Guards! Tan-tan - ta - ra -



ff

And the years will seem But a brief day - dream In the joy ex - treme Of our hap - pi -

ra! Tan - tan - ta - ra ra! Tan - tan - ta - ra -

ra! Tan - tan - ta - ra ra! Tan - tan - ta - ra -

ra! Tan - tan - ta - ra ra! Tan - tan - ta - ra -

ra! Tan - tan - ta - ra ra! Tan - tan - ta - ra -

ness, In the joy of our hap - pi - ness!

ness, In the joy of our hap - pi - ness!

ra! Tan - ta - ra! The First Life Guards, the First Life Guards, the

ra! Tan - ta - ra ra! The First Life Guards, the First Life Guards, the

ra! Tan - ta - ra ra! The First Life Guards, the First Life Guards, the

First, the First, the First, the First Life Guards!

First, the First, the First, the First Life Guards!

First, the First, the First, the First Life Guards!

The musical score consists of three vocal staves (bass, treble, and bass clef) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts sing the lyrics "First, the First, the First, the First Life Guards!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some triplet figures in the later measures.

(Exeunt KING and ZARA in one direction, Lifeguardsmen and crowd in opposite direction.)

The piano accompaniment for the first section, featuring a steady eighth-note bass line and chords in the right hand, with some triplet figures in the later measures.

(Enter, at back, SCAPHIO and PHANTIS, who watch ZARA as she goes off.)

The piano accompaniment for the second section, featuring a steady eighth-note bass line and chords in the right hand, with some triplet figures in the later measures.