

# Let Me Dream Again

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Arthur Sullivan

*Andante espressivo*

The piano introduction is in 3/4 time with a key signature of two sharps (D major). It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of chords in the right hand and a bass line in the left hand. The first measure is marked with a forte (*f*) dynamic. The piece concludes with a *dim.* (diminuendo) marking over the final chords.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "The sun is set - ting and the". The piano accompaniment begins with a piano (*p*) dynamic. The vocal line starts with a whole rest, followed by a series of notes that align with the lyrics.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hour is late, Once more I stand beside the wick - et". The piano accompaniment continues with chords and a bass line, maintaining the *p* dynamic.

gate. The bells are ringing out the dy - - - ing

day. The chil - dren sing - ing on their home - ward way. And

*cresc.* he is whisp - ring words of sweet in - tent, *dim.* While

*p* I, half doubting, *rall.* whis - per a con - sent. *un poco più lento*

*p un poco più lento*

Is this a dream? then wak - ing would be pain,

*p*

Oh! do not wake me, let me dream a - gain.

*cresc.*

Is this a dream? Then wak - ing would be pain,

*cresc.*

*appassionato. ad lib. con forza.*

Oh! do not wake me, do not wake me, let me dream a -

*f ff sf sf sf sf*

- gain.

*f*

*dim.*

The clock is strik - ing in the

*p*

bel - fry tower, And warns us of the ev-er fleet - ing

hour, But nei - ther heeds the time which on - - ward

glides, For time may pass a - way, but love a - bides. I

*cresc.* feel his kiss - es on my fe - - ver'd brow, *dim.*

*p* If we must part, ah! why should it be now? *rall.* *un poco più lento*

*p* Is this a dream? Then wak - ing would be pain,

Oh! do not wake me, let me dream a - gain.

*cresc.*  
Is this a dream? Then wak - ing would be

*cresc.*

pain, Oh! do not wake me, do not

*f* *ff*

*f* *ff*

*appassionato. ad lib. con forza.*

wake me, let me dream a - gain.

*sf* *sf* *sf* *sf*