

Princess Toto --- No. 10 (Chorus and Jacquier)

Allegro Moderato

Piano

Measures 1-4 of the piano introduction. The music is in 2/4 time with a key signature of two flats. The right hand features a melody with dotted rhythms and eighth-note patterns, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

Measures 5-7 of the piano introduction. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *f* and *p*.

Measures 8-9 of the piano introduction. The right hand has a more complex melodic line with some chromaticism, and the left hand continues with block chords. Dynamics include *f*.

S

B

Measures 10-11 of the vocal introduction. The Soprano (S) and Bass (B) parts enter with a melody. The lyrics are: "Cheer up, old man, pluck up a heart, Cheer". Dynamics include *f*.

Measures 10-11 of the piano accompaniment. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics include *mf* (mezzo-forte).

13

S up, old man, you'll soon de - part; Cheer up old man, 'tis but for a while. Cheer

B

13

16

S up old man, pluck up a heart, Cheer up old man, you'll soon de - part. Cheer up old man, give

B

16

19

S
us one smile. Cheer up old man, pluck up, pluck up a heart, Cheer

B

19

22

S
up old man, you'll soon de - part. Cheer up old man, Cheer up old man, Cheer up old

T
up old man, you'll soon de - part. Cheer up old man, Cheer up old

B
up old man, you'll soon, soon de - part.

22

25
S
man, you'll soon de - part! Cheer up old man, pluck up a heart, Cheer

T
8
man, you'll soon de - part!

tenors return to bass clef

B
Cheer up old man! Cheer up old man, pluck up a heart, Cheer

25

27
S
up old man, you'll soon de - part. Cheer up old man, 'tis but for a while. Cheer

B
up old man, you'll soon de - part. Cheer up old man, 'tis but for a while. Cheer

27

30

S
up old man, pluck up a heart, Cheer up old man, you'll soon de-part. Cheer up old man, give

B

30

33

S
us one smile. Cheer up old man, you'll soon de-part. Cheer up old man, you'll

B

33

37
S
soon de - part.
B

37
f
Piu Lento
p

42
mf JACQUIER
Jacq.
If he's fee - ling weak or fain - ty, Go and fetch, go and fetch some to - nic dain - ty.

46
Jacq.
If from want of food he drops, Feed him up with mut - ton chops. Oh

50

Jacq. *p*
 fed him! Oh feed him up with mut - ton chops.

T *p*
 We'll feed him

54

S *p*
 We'll feed him up with mut - ton chops.

A *p*
 We'll feed him up with mut - ton chops.

T
 up With mut - ton chops We'll feed him

B *p*
 We'll feed him up with mut - ton chops.

54

56 *mf*
Jacq. 8 Here's Cha-teau Mar - gaux pray

56
S We'll feed him up. With mut - ton chops.

A We'll feed him up. With mut - ton chops.

8 T up with mut - ton chops, mut - ton chops.

B We'll feed him up. With mut - ton chops.

56

59
Jacq. 8 men - tion If La-fitte, if La-fitte you pre - fer None can pay too much at -

59

63
8
Jacq. ten - tion to a poor pri - so - ner. So feed him, so feed him up with

68
8
Jacq. mut - ton chops.

JACQUIER join Tenors

S *f*
Poor old man! Poor un - hap - py

B *f* *p*

68

73

S

par - ty. If you can make a din - ner hear - - - ty!

B

73

Allegro assai

p

77

81

S

p

Poor old man! Poor un -

B

p

81

f *mp* *p*

3 3

86

S

hap - py par - ty, If per - chance you can Pray eat a din - ner

B

90

S

hear - ty.

B

90

mp

94

98

S

Come cheer up! You shall

B

98

3 3

Detailed description: This block contains the first system of a musical score. It includes vocal parts for Soprano (S) and Bass (B), and a piano accompaniment. The key signature has two sharps (F# and C#). The Soprano part has lyrics: "Come cheer up! You shall". The piano accompaniment features a melodic line in the right hand with two triplet markings and a harmonic accompaniment in the left hand.

102

S

go to - mor - row. In this cup. Try to drown your

B

102

3 3

Detailed description: This block contains the second system of the musical score. It includes vocal parts for Soprano (S) and Bass (B), and a piano accompaniment. The key signature remains two sharps. The Soprano part has lyrics: "go to - mor - row. In this cup. Try to drown your". The piano accompaniment continues with a melodic line in the right hand, including two triplet markings, and a harmonic accompaniment in the left hand.

106

S

sor - row.

B

106

a tempo

f

Detailed description: This system covers measures 106 to 109. The vocal staves (S and B) are in treble and bass clefs respectively, with a key signature of one sharp (F#) and a common time signature. The Soprano part has the lyrics 'sor - row.' The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment of eighth notes. A tempo change to 'a tempo' and a dynamic marking of 'f' (forte) are indicated in the right hand.

110

S

f

Cheer

B

f

110

f

Detailed description: This system covers measures 110 to 113. The vocal staves (S and B) are in treble and bass clefs respectively, with a key signature of one flat (Bb) and a common time signature. The Soprano part has the lyrics 'Cheer'. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of 'f' (forte) is indicated in the right hand.

113

S

up, old man, pluck up a heart, Cheer up old man, you'll soon de-part. Cheer up old man, 'tis

B

116

S

but for a while. Cheer up old man, pluck up a heart, Cheer up old man you'll soon de-part.

B

116

119
8
Jacq. Cheer up old man, give us one smile. Cheer up old man, you'll
S
119
Cheer up old man, give us one smile. Cheer up old man, you'll
B

Detailed description: This block contains the first system of a musical score. It features three staves: a vocal line for Jacques (Jacq.), a vocal line for Soprano (S), and a piano accompaniment (B). The music is in a minor key and 8/8 time. The vocal parts have lyrics: "Cheer up old man, give us one smile. Cheer up old man, you'll". The piano accompaniment consists of chords and rhythmic patterns in both hands.

119

Detailed description: This block shows the piano accompaniment for measures 119-121. It consists of two staves, treble and bass clef. The music features a steady rhythm with chords and moving lines in both hands.

122
8
Jacq. soon de - part. Cheer up old man, you'll soon de - part!
S
122
soon de - part. Cheer up old man, you'll soon de - part!
B

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal line for Jacques (Jacq.), a vocal line for Soprano (S), and a piano accompaniment (B). The music continues from the previous system. The vocal parts have lyrics: "soon de - part. Cheer up old man, you'll soon de - part!". The piano accompaniment includes a dynamic marking of *f* (forte) in the final measure.

122

Detailed description: This block shows the piano accompaniment for measures 122-124. It consists of two staves, treble and bass clef. The music continues from the previous system, ending with a dynamic marking of *f* (forte) in the final measure.

126

Jacq.

8

126

S

126

B

126

This musical score consists of four staves. The top three staves are for voice: Soprano (S), Alto (Jacq.), and Bass (B). The bottom two staves are for piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 126 begins with a vocal line starting on a half note G4 (Soprano), followed by rests for the other voices. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The score concludes with a double bar line at the end of measure 130.