

# Looking Back

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Arthur Sullivan

The musical score is written in 3/4 time with a key signature of one flat (B-flat major). It begins with a piano introduction in the right and left hands. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *p*, *cresc.*, *f*, and *p*. The vocal line enters in the second measure of the introduction. The first vocal stanza is: "heard a voice long years a-go, A voice so wondrous sweet and low, That". The second stanza is: "trembling tears un-bidden rose From the depths of love's re- pose. It". The third stanza is: "float - ed thro' my dreams at night, And made the darkest day seem bright, It". The piano accompaniment includes dynamics *p*, *cresc.*, and *dim.*.

*rall.*

whisper'd to my heart, "My love," \_\_\_\_\_ And nestling there, forgot to move. \_\_\_\_\_

*rall.*

*Un poco più lento e con molto tenerezza.*

O my love I lov'd her so, My love that lov'd me

*p*

*Red.* \* *Red.* \* *Red.* \*

years a - go, \_\_\_\_\_ O my love, \_\_\_\_\_

*cresc.* *f*

*Red.* \*

O my love, \_\_\_\_\_ O my love I

*f* *cresc.*

*très largement.*

loved her so, My love that loved me years a-

*f* *colla voce.*

go.

*ff* *dim.*

But ere our summer pass'd a-way, That gentle voice was hush'd for

*p*

aye, I watched my love's last smile and knew, How

*p*

well the an-gels loved her too, \_\_\_\_\_ Then si - lent but with blinding tears, I

*cresc.* *dim.*

gathered all the love of years, And laid it with my dreams of

old \_\_\_\_\_ Where all I loved slept white and cold. \_\_\_\_\_

*rall.* *rall.*

*Un poco più lento e con molto tenerezza.*

O my love, I loved her so, My love that loved me

*p* *cresc.*

*Red.* \* *Red.* \* *Red.* \*

years a - go, O my love,

*f*

O my love O my love I

*f* *cresc.*

loved her so, My love that loved me years a -

*f*

- go.

*ff*