

# If Doughty Deeds

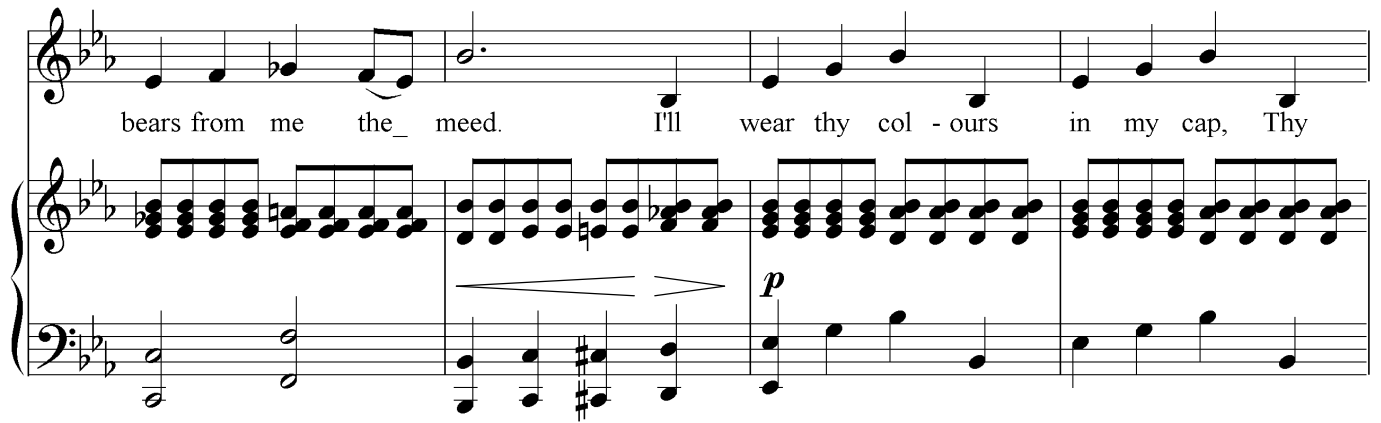
Graham of Gartmore

Arthur Sullivan

*Allegro con energia.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piano accompaniment, with a forte (*ff*) dynamic. The second system introduces the vocal line with the lyrics: "If dough-ty deeds my la - dy please, Right". The piano accompaniment in this system is marked piano (*p*). The third system continues the vocal line with the lyrics: "soon I'll mount my steed: And strong his arm, and fast his seat, That". The piano accompaniment continues with a steady rhythmic pattern.

bears from me the\_ meed. I'll wear thy col - ours in my cap, Thy

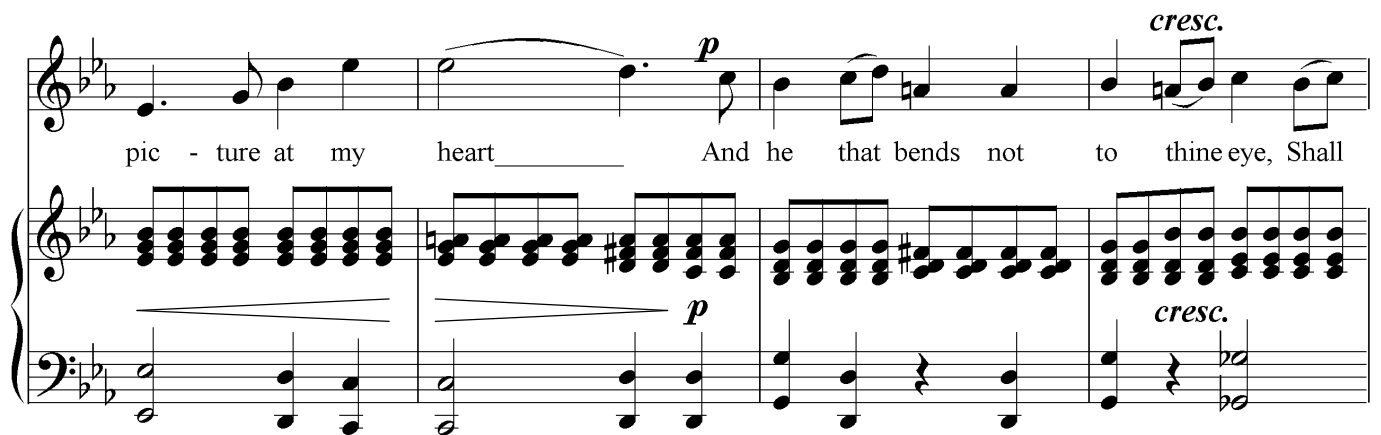


pic - ture at my heart \_\_\_\_\_ And he that bends not to thine eye, Shall

*cresc.*

*p*

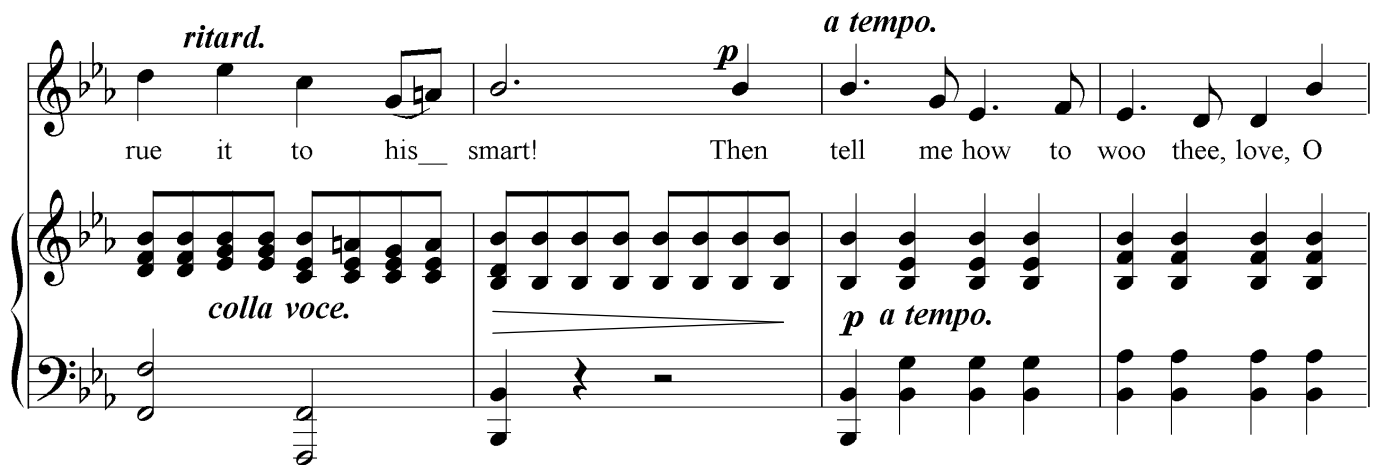
*cresc.*



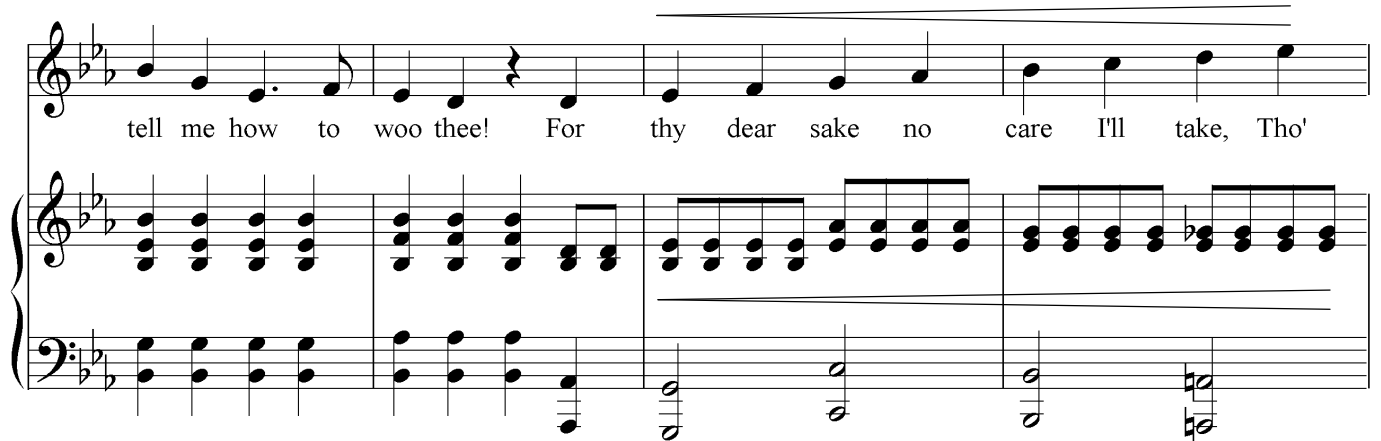
*ritard.* *a tempo.*

rue it to his\_ smart! Then tell me how to woo thee, love, O

*colla voce.* *p a tempo.*



tell me how to woo thee! For thy dear sake no care I'll take, Tho'



ne'er an - o - ther trow me, For thy dear sake no care I'll take, Tho'

*cresc.* *f*

ne'er an - o - ther trow me.

*colla voce.* *ff*

But

*p*

if fond love thy heart can gain, I ne - ver broke a vow, No

*p*

maid - en lays her\_ skaith for me, I ne - ver lov'd but\_

you. For you a - lone I ride the ring, For you I wear the

blue, For you a - lone I strive to\_ sing, O\_

tell me how to\_ woo! Then tell me how to woo thee, love, O

tell me how to woo thee! For thy dear sake no care I'll take, Tho'

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "tell me how to woo thee! For thy dear sake no care I'll take, Tho'". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and moving lines.

ne'er an - o - ther trow me, For thy dear sake no care I'll take, Tho'

*f* *rall.*

*cresc.* *f*

The second system continues the musical score. The vocal line has lyrics "ne'er an - o - ther trow me, For thy dear sake no care I'll take, Tho'". The piano accompaniment includes dynamic markings: *f* (forte) and *rall.* (rallentando) above the vocal line, and *cresc.* (crescendo) and *f* (forte) below the piano part.

ne'er an - o - ther trow me.

*colla voce.* *ff*

The third system shows the vocal line with lyrics "ne'er an - o - ther trow me." and a final note. The piano accompaniment features the marking *colla voce.* (colla voce) and *ff* (fortissimo) below the piano part.

The fourth system of the musical score consists of piano accompaniment in a grand staff. It features a complex texture with multiple chords and moving lines in both the treble and bass staves, concluding the piece with a final chord.