

# Ay De Mi

George Eliot

Arthur Sullivan

*Andante con tenerezza*

The musical score is written in 3/4 time and B-flat major. It begins with a piano introduction in the left hand, marked *p* and *Andante con tenerezza*. The introduction consists of four measures, with the first measure containing a treble clef, a key signature of one flat, and a 3/4 time signature. The piano introduction is followed by a vocal melody in the right hand, which begins with the lyrics "O bird that used to press, Thy head a - gainst my". The vocal melody is accompanied by a piano accompaniment in the left hand. The lyrics continue: "cheek. With touch that seem'd to speak, And ask a ten - der". The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as *p*, *ff*, and *ff*. There are also performance instructions like *ff* and *ff* in the piano part. The score ends with a double bar line.

O bird that used to press, Thy head a - gainst my

cheek. With touch that seem'd to speak, And ask a ten - der

"yes"- Ay de mi, my bird! Ay de mi, my

bird, my bird Ay de mi, my bird!

*colla voce.* *p*

*And.*

O ten - der dow - ny

*And.*

breast, And warm - ly beat - ing heart, That beat - ing seem'd a

*cresc.*

part, Of me who gave it rest -

*cresc.*

*f.*

Ay de mi, my bird! Ay de mi, my

*f.* *dim.*

*ad lib.*

bird, my bird, Ay de mi, my bird!

*colla voce.* *p*

*ad lib.*

*ad lib.*

*ad lib.*